

Spring Musical 2026 - Student Registration
Annie, Jr.

Please fill out the following forms and return to the SHS Office to the attention of
Sarah Caldwell by **October 9th**. Casting will take place during lunch recess and rehearsals will
begin **October 15th**.

Student Name: _____ Homeroom: _____

Parent/Guardian Name: _____

Family Email Address: _____

Phone Number for Emergency Contact: _____

Parent/Guardian's Signature: _____

Student Signature: _____

5. Is there a specific character in the show that you are auditioning for? They are listed at the bottom of this form for your reference.

6. Do you have any other theater experience? (Example: Have you been in other plays/musicals?) Is there anything else you would like to add (i.e. special skills, etc.)?

List of Characters and Descriptions

Main Cast

1. **Annie:** a complex, tough, streetwise young girl who is surprisingly vulnerable when she thinks she might lose what has become most important to her: her newfound "family." We are looking for someone who can act motherly, independent, overwhelmed and hopeful. She should be strong vocally and musically and be able to light up the stage in "Tomorrow!"
2. **Oliver Warbucks:** a daunting millionaire who made his fortune during World War I as an industrialist. This is a role that requires confidence and a range as far as acting. We are looking for someone who is focused and gently authoritative. His few singing solos in "N.Y.C." are secondary to the character commitment as an actor.
3. **Grace:** is Oliver Warbucks's calm, cool and classy secretary. She appears businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. Looking for an actress that can always appear "in control" and sophisticated as well as a very competent singer.
4. **Miss Hannigan:** an individual who embodies the idea of a "has-been." Her distaste for her job should ooze from every line she delivers. Looking for a strong actress with excellent comic timing. She must have a strong versatile singing voice and be able to create a character that is larger than life.
5. **Rooster Hannigan and Lily St. Regis:** the comic team who claim to be Annie's parents but are revealed to be Miss Hannigan's swindling, almost 30s gangster-like brother and his glamorous girlfriend in disguise. These characters play off each other constantly, so their acting should be strong. Both should be naturally funny, have a good sense of timing, and are strong singers.
6. **Sandy:** a stray dog that Annie adopts. Sandy has no lines but has the capability of earning applause and laughter when they sing part of "Tomorrow" with Annie. Looking for an actor with good movement on stage and great face acting to make the audience laugh.

Orphans: are gritty girls that are neglected and vulnerable, yet basically honest and lovable. Looking for girls that can have "mischievous" fun together, as well as "sibling style" fights. Each actress should be able to shape her own specific character, be a good singer, visually expressive, and be a good dancer. See below for each character with names. Many students in the ensemble will also be orphans.

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|--|---|
| 1. Molly: the littlest at age 6. | 4. Pepper: the toughest at age 12. |
| 2. Kate: Kate is the next-to-youngest at age 7. | 5. July: the quietest at age 13. |
| 3. Tessie: the crybaby at age 11. | 6. Duffy: the oldest at age 13. |

The Warbucks Staff: Drake and the Servants are the loyal domestic help of Oliver Warbucks. Looking for students who will have fun perfecting precision steps, nods and curtsies. This group of performers sings with the ensemble and will be used throughout the show in other ensemble roles.

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|---------------|-------------------|
| 1. Drake | 4. Cecille |
| 2. Mrs. Greer | 5. Annette |
| 3. Mrs. Pugh | 6. Staff Ensemble |

Featured Roles

1. **Mr. Bundles:** the laundryman for the orphanage. This is a minor speaking role and is perfect for an actor who can create a likeable character. A good role for someone who does not want to memorize many lines.
2. **Apple Seller:** opens Scene 2 speaking to Annie and giving her an apple. With just a few lines, this is another good character part for someone who does not want to memorize many lines but still wants to act.
3. **Officer Ward:** the policeman who questions Annie about Sandy, the stray dog. Looking for a student who can play a convincing adult. This student will not have to memorize many lines, but it is a larger role than the Apple Seller.
4. **Bert Healy:** the classic announcer on a radio show of the 30s era. Looking for someone who is naturally funny with a big voice.
5. **President Franklin D. Roosevelt:** is enlisted by Oliver Warbucks to help locate Annie's parents. He will be pushed onstage in a wheelchair and delivers a momentous line about "A New Deal!" This is another role for a student who does not want a lot of lines but has strong acting chops.
6. **Star-To-Be:** is a glamorous diva in the number "N.Y.C." This is a featured role for a student who has a strong singing voice and visual presence on stage.

Ensemble: Looking for performers to sing and dance in all musical numbers and to act as background characters who do "stage business" and other character work to enhance the atmosphere of the scene. is a very important part in the show.

Dancers: The lead dancers will fill out any "dance breaks" within all of the musical numbers. Students interested in this role will have a separate audition day during lunch recess.

Please see below for a tentative rehearsal schedule. As a reminder, not all cast members will be needed for each scene. A list of each character called for each scene is attached below the calendar. This schedule is subject to change—due snow days, unforeseen events, etc.. You, the families, will receive prior notice if the schedule has been updated.

October 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5	6	7	8	9 Sign-Up Forms Due!	10	11
12	13	14	15 REHEARSAL - 3:00-5:00 (Scene 1)	16 NO REHEARSAL - Noon Dismissal and Conferences	17 No School for Conferences	18
19	20	21	22 REHEARSAL - 3:00-5:00 (Scene 1)	23 NO REHEARSAL	24	25
26	27	28	29 REHEARSAL - 3:00-5:00 (Scenes 1+2)	30 REHEARSAL - 3:00-5:00 (Scene 3)	31	

November 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6 NO REHEARSAL	7	8
9	10	11	12 REHEARSAL - 3:00-5:00 (Scene 4)	13 REHEARSAL - 3:00-5:00 (Scene 4)	14	15
16	17	18	19 REHEARSAL - 3:00-5:00 (Scene 5)	20 NO REHEARSAL	21	22
23	24	25	26 Noon Dismissal for Thanksgiving Break -----	27 Happy ----- Thanksgiving!	28 -----	29 -----

December 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	1	2	3 REHEARSAL - 3:00-5:00 (Scene 5)	4 NO REHEARSAL	5	6
7	8	9	10 REHEARSAL - 3:00-5:00 (Finish Scene 5; Scenes 7 and 8)	11 NO REHEARSAL - Christmas Show	12	13
14	15	16	17 REHEARSAL - 3:00-5:00 (Review Scene 1)	18 NO REHEARSAL	19 Noon Dismissal	20
21 Break ---	22 -----	23 -----	24 -----	25 -----	26 -----	27 -----
28 -----	29 -----	30 -----	31 -----	1 -----	2 -----	3 -----

January 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5 Classes Resume	6	7 REHEARSAL - 3:00-5:00 (Scene 6)	8 REHEARSAL - 3:00-5:00 (Scene 6)	9	10
11	12	13	14 REHEARSAL - 3:00-5:00 (Scene 9)	15 REHEARSAL - 3:00-5:00 (Scene 9)	16	17
18	19 No School - MLK Day	20	21 REHEARSAL - 3:00-5:00 (Scene 10)	22 NO REHEARSAL	23	24
25	26	27	28 REHEARSAL - 3:00-5:00 (Scene 10; Begin 11)	29 REHEARSAL - 3:00-5:00 (Scene 11)	30	31

February 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 REHEARSAL - 3:00-5:30 (Scene 11)	5 NO REHEARSAL	6	7
8	9	10	11 REHEARSAL - 3:00-5:30 (Review Scene 1) LINES MUST BE MEMORIZED	12 REHEARSAL - 3:00-5:30 (Review Scene 1) Select members of stage crew will be called in beginning today.	13	14
15	16 No School - President's Day	17	18 REHEARSAL - 3:00-5:30 (Review Scenes 2 + 3)	19 NO REHEARSAL	20	21
22	23	24	25 REHEARSAL - 3:00-5:30 (Review Scene 4)	26 REHEARSAL - 3:00-5:30 (Review Scene 5)	27	28

March 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 REHEARSAL - 3:00-5:30 (Review Scene 5)	5 NO REHEARSAL	6	7
8	9	10	11 REHEARSAL - 3:00-5:30 (Review Scene 6)	12 REHEARSAL - 3:00-5:30 (Review Scenes 7 + 8)	13	14
15	16	17	18 REHEARSAL - 3:00-5:30 (Review Scene 9)	19 REHEARSAL - 3:00-5:30 (Review Scenes 10+11)	20	21
22	23 REHEARSAL - 3:00-5:30 (Run Show)	24 REHEARSAL - 3:00-5:30 (Run Show - We will pick up wherever we left off the day before)	25 REHEARSAL - 3:00-5:30 (Run Show - same directions as previous days)	26 REHEARSAL - 3:00-5:30 (Run Show - same directions as previous days)	27 REHEARSAL - 3:00-5:30 (Run Show - same directions as previous days)	28 Whole Cast Dress Rehearsal and PICTURES - TIME TBD
29 Whole Cast Dress Rehearsal and PICTURES - TIME TBD	30 NO REHEARSAL due to Living Stations	31 NO REHEARSAL due to the beginning of Easter Break	1 Easter Break -	2 -----	3 -----	4 -----

April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5	6	7	8	9	10	11
-----	Easter Monday --	Whole Cast Dress Rehearsal - 3:00-6:00 (Run Show)	Whole Cast Dress Rehearsal - 3:00-6:00 (Run Show)	Whole Cast Dress Rehearsal - 3:00-6:00 (Run Show)	Annie Jr., 5:45 call time, 6:30 performance	Annie Jr., 5:45 call time, 6:30 performance

Character Breakdown Per Scene**ACT I****Scene 1: The Orphanage - “Maybe” and “It’s a Hard-Knock Life” and its Reprise**

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|-----------|-------------------------------------|
| 1. Annie | 6. July |
| 2. Molly | 7. Duffy |
| 3. Pepper | 8. Miss Hannigan |
| 4. Kate | 9. Mr. Bundles |
| 5. Tessie | 10. All orphan ensemble and dancers |

Scene 2: New York City Streets - “Tomorrow”

1. Annie
2. Apple seller
3. Dogcatcher
4. Sandy
5. Officer Ward

Scene 3: The Orphanage and Miss Hannigan’s Office - “Little Girls” and its Reprise

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|------------------|-----------|
| 1. Miss Hannigan | 6. Pepper |
| 2. Annie | 7. Kate |
| 3. Officer Ward | 8. Tessie |
| 4. Grace | 9. July |
| 5. Molly | 10. Duffy |

Scene 4: Warbucks Mansion - “I Think I’m Gonna Like It Here”

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|-------------|----------------------|
| 1. Grace | 6. Mrs. Greer |
| 2. Annie | 7. Annette |
| 3. Drake | 8. Mrs. Pugh |
| 4. Warbucks | 9. Servants ensemble |
| 5. Cecile | |

Scene 5: New York City - “NYC”

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|---------------|-------------------------|
| 1. Warbucks | 5. Man |
| 2. Annie | 6. Usherette |
| 3. Grace | 7. Ensemble and dancers |
| 4. Star-To-Be | |

Scene 6: Miss Hannigan’s Office - “Easy Street”

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|-------------------|----------------------|
| 1. Miss Hannigan | 4. Grace |
| 2. Rooster | 5. Announcer’s Voice |
| 3. Lily St. Regis | |

Scene 7: Warbucks Mansion - “You Won’t Be An Orphan for Long” and

1. Warbucks
2. Grace
3. Annie

ACT II**Scene 8: Radio Station “Maybe (Reprise)”**

1. Warbucks
2. Healy
3. Annie

Scene 9: Miss Hannigan’s Office - “You’re Never Fully Dressed Without a Smile” and “Easy Street (Reprise)”

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|-----------|------------------------|
| 1. Molly | 6. Duffy |
| 2. Pepper | 7. Orphan dancers only |
| 3. Kate | 8. Miss Hannigan |
| 4. Tessie | 9. Rooster |
| 5. July | 10. Lily |

Scene 10: Warbucks Mansion - "I Don't Need Anything But You"

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|-------------|--|
| 1. Grace | 5. Rooster |
| 2. Annie | 6. Lily |
| 3. Warbucks | 7. Select Servants (Cecile, Mrs. Greer,
Annette, Mrs. Pugh) |
| 4. Drake | |

Scene 11: Warbucks Mansion - "Maybe (Second Reprise)" and "Tomorrow (Reprise)"

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|--------------|-----------------------------------|
| 1. Annie | 6. Orphans (with character names) |
| 2. Grace | 7. Miss Hannigan |
| 3. Warbucks | 8. Rooster |
| 4. Roosevelt | 9. Lily |
| 5. Drake | 10. Howe |